



Joe Krempetz

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Education:

Yale School of Drama Sound Design MFA, May 2024
 Yale School of Drama Sound Certificate, May 2020
 University of California, Santa Cruz Theatrical Design & Technology BA, June 2017
 Dubspot NYC Logic Pro Producer Certificate, May 2015

Selected Sound Design Credits

The Underlying Chris	Hamilton College Theater	Director Craig Latrell
The Far Country	Yale Rep	Director Ralph Peña
Upwelling	Cal Academy of Sciences	Choreo Amelia Nommensen
Our Lady of 121st Street	Hamilton College Theater	Director Mark Cryer
Matawan	Atlantic Theatre Conservatory	Director Nicky Maggio
Enron	Atlantic Theatre Conservatory	Director Bobbin Ramsey
Fucking A	Yale School of Drama	Director Bobbin Ramsey
Who's Afraid of Virginia Woolf	Yale Rep	Director James Bundy
Voices of New Belarus	Oslo Freedom Forum	Director Andrei Kureichuk
And The Beetle Hums	Yale Cabaret	Director John Horzen
Julius Caesar	Yale School of Drama	Director Garrett Allen
Upwelling	Santa Cruz First Friday	Choreo Amelia Nommensen
We Fucked Up: A Gameshow	Yale Cabaret	Director John Horzen
Dr. Ride's American Beach House	Yale Cabaret	Director Rebeca Robles
Upwelling	San Jose Convergence Art Center	Choreo Amelia Nommensen
Dwight/Edgewood Project	Yale Off Broadway Theater	Director Yao Pang
Hedgehog's Dilemma	Yale Cabaret	Director Augustine Lorie
Four Meddling Kids	Yale Cabaret	Director Augustine Lorie

Transpositions Dance Poems	Yale Schwarzman Center (Online)	Choreographers Shayla Vie Jenkins, Jenna Riegel, and Brian Seibert
Space Trash	Yale Cabaret (Online)	Director Bobbin Ramsey
Dragaret (Quarantine Queens)	Yale Cabaret	Host David Mitsch
Ambient Dreams for Sleep Deprived Teens	Yale Cabaret (Online)	Director Samantha Wolfe
Pirates of Penzance	Peninsula Youth Theater	Director Gregory Gerber
Upwelling	Vetiver Oakland	Choreo Amelia Nommensen
The Taming	Santa Cruz Shakespeare	Director Kayla M. Kaufman
Love & Information	UC Santa Cruz Ex Space	Director Magenta Howard
Zoot Suit	UC Santa Cruz	Director Kinan Valdez
Random With a Purpose XXIV	UC Santa Cruz 2nd Stage	Choreographer Alyssa Soderberg
Eve (Staged Reading)	SF Phoenix Theatre	Director Stephan Richter
A Dream Play	UC Santa Cruz	Director Kirsten Brandt
Marqués	UC Santa Cruz	Director Erik Pearson
The Odyssey	UC Santa Cruz	Director Kimberly Jannerone
Princess Ivona	UC Santa Cruz 2nd Stage	Director Luke Medina
The Tempest	UC Santa Cruz Barnstorm	Director Kieran Beccia

Associate Sound Design Credits

Hurricane Diane	Hartford Stage	Director Zoë Golub-Sass Sound Joyce Ciesel
Theatre People	Westport Country Playhouse	Director Mark Shanahan Sound Jill BC Du Boff
El Coqui Espectacular & The Bottle of Doom	Long Wharf Theatre	Director Kinan Valdez Sound Nathan Roberts & Charles Coes
The 2 Queers a Lesbian Meets at Home Depot	A.R.T. NYC	Director Daniel Rattner Sound Evdoxia Ragkou

Concord Floral	Hamilton College Theater	Director Mark Cryer Sound Bailey Trierweiler
The Winter's Tale	Yale School of Drama	Director Sammy Zeisel Sound Liam Bellman-Sharpe
Between Two Knees	Yale Rep	Director Eric Ting Sound Jake Rodriguez
The Brightest Thing in the World	Yale Rep	Director Margot Bordelon Sound Emily Wilson
Twelfth Night	Yale School of Drama	Director James Fleming Sound Matthew Suttor
She Kills Monsters	Yale School of Drama	Director Adrienne Williams Sound Bailey Trierweiler
How to Save the World in 90 Minutes	Cherry Lane Studio Theatre	Director Alfredo Narciso Sound Daniela Hart
Testmatch (Canceled)	Yale Rep	Director Margot Bordelon Sound Liam Bellman-Sharpe
Fun Home	Yale School of Drama	Director Danilo Gambini Sound Noel Nichols
Romeo & Juliet	Santa Cruz Shakespeare	Director Laura Gordon Sound Rody Ortega
Venus in Furs	Santa Cruz Shakespeare	Director Raelle Myrick-Hodges Sound Rody Ortega
Love's Labor's Lost	Santa Cruz Shakespeare	Director Paul Mullins Sound Rody Ortega

Mixing & Sound Engineering Credits

Richard III	Elm Shakespeare Company	Director Rebecca Goodheart Sound Nathan Roberts & Charles Coes
the ripple, the wave that carried me home	Yale Rep	Director Laurie Woolery Sound Evdoxia Ragkou
Frost/Nixon	Theaterworks Silicon Valley	Director Leslie Martinson Sound Gregory Robinson

Uncle Vanya	Yale School of Drama	Director Sammy Zeisel Sound Joyce Ceisel
Next to Normal	Yale School of Drama	Director James Fleming Sound Mike Winch
Redeemed	Dorset Theater Festival (Radio)	Director Chisa Hutchinson Sound Daniela Hart
Is God Is	Yale Cabaret	Director Christopher Betts Sound Daniela Hart
Bluets & Small Variations	UC Santa Cruz MainStage	Choreographer Cid Pearlman
The 39 Steps	Santa Cruz Shakespeare	Director Paul Mullins Sound Steven Cahill
Measure for Measure	Santa Cruz Shakespeare	Director Tyne Rafaeli Sound Steven
Two Gentleman of Verona	Santa Cruz Shakespeare	Director Art Manke
All My Sons	Jewel Theatre Company	Director Art Manke Sound Steven Cahill
Zoot Suit	UC Santa Cruz MainStage	Director Kinan Valdez Sound Joe Krempetz

Teaching Experience:

LECTURER, YALE SCHOOL OF DRAMA - AUGUST 2024 - PRESENT

Instructor for "Drafting in Sound Design. Additional appointment to help develop curriculum and manage learning spaces. Mentored students through their sound system design and drafting, then worked with them during load-in to test their skills.

TEACHING FELLOW - YALE COLLEGE - CPSC 334 "CREATIVE EMBEDDED SYSTEMS" - SPRING 2023

Teaching Fellow for the Computer Science class "Creative Embedded Systems" under instructor Scott Peterson. Helped students to develop creative ideas and explore artistic concepts through their understanding of computer science.

INDEPENDENT STUDY INSTRUCTOR - YALE SCHOOL OF DRAMA - "DECONSTRUCTING SOUND DESIGN" FALL 2023

Led an Independent Study called "Deconstructing Sound Design." A class with a flexible format where students bring in pieces of music or sound that inspires them. We then listen critically, break down the components, and replicate the original sound using sampling, recording, and synthesis.

GUEST LECTURER - YALE SCHOOL OF DRAMA - SOUND SEMINAR "HISTORY OF TURNTABLISM" - SPRING 2020 & 2022

Twice offered a lecture on the history of turntablism. From Thomas Edison to DJ Kool Herc - the parallel cultural and technical development through WW2 France, Kingston DJ Culture, on into the Bronx,

Chicago, and the future. Hands on demonstrations of classic scratching and mixing techniques, and the influence they have had on our sonic lexicon.

GUEST LECTURER - HAMILTON COLLEGE - FALL 2023 - PRESENT

Guest in Intro to Design and Production and Advanced Lighting Design. Interactive Lecture on "What Does a Sound Designer Do," providing context for the process of a theatrical sound designer, with an emphasis on practical career growth. Followed by an exercise in "monster" design - I record students making weird mouth noises in the classroom and then demonstrate editing them, mixing them with additional sound effects and music, then bring the magic together with Q Lab in the theater. Interactive Lecture on "Show Control Systems." Providing a broader context of theatrical show control including Scenic Automation, Lighting, Sound, Stage Management, and linking systems via OSC or MIDI. Demonstration of skills by linking Q Lab with an Eos Console and designing lights and sound in parallel.

GUEST LECTURER - YALE SCHOOL OF ART - MOVING IMAGE METHODS - FALL 2024 - SPRING 2025

Provided a basic introduction to recording and editing methods for film. At the request of the same instructor, provided a similar lecture for Yale College's intro to Digital Video class.

SOUND DESIGNER - DWIGHT/EDGEWOOD PROJECT - SUMMER 2022

Worked with five 5th grade playwrights to create sound design and composition for 15 minute plays. One of the most engaging creative endeavors I have worked on - nothing stimulates the imagination like a 5th grader with prompts like "a moon made of cheese." Worked with students to help them find their own sonic identity in the piece, writing wraps and producing beats, designing effects, recording voice overs, etc. in a summer-camp style educational experience / production.

TEACHING ASSISTANT - UC SANTA CRUZ - INTRO TO SOUND DESIGN - SPRING 2017

Assisted instructor Eric Mack in set up and administration of UC Santa Cruz Theater Art's course "Intro to Sound Design."

Other Relevant Experience:

PERFORMANCE SUPERVISOR, YALE THEATER, DANCE, AND PERFORMANCE STUDIES - SUMMER 2024 - SUMMER 2025

Work with student directors, stage managers, and playwrights to supervise and monitor their thesis productions at Yale College.

SOUND INTERN, YALE REPERTORY THEATRE - FALL 2019 - SPRING 2020

Gained extensive drafting and load in experience working on dozens of productions at Yale Rep and Yale School of Drama. Gained invaluable experience during "intern hours" experimenting and testing my skills with complicated system set ups and maintenance tasks using Yale Rep's extensive stock of different brands of consoles, amplifiers, processors, and speakers. Completed multiple production assignments and took a course load comparable to the 1st Year Sound Design MFA Students.

SOUND ENGINEER & A/V TECHNICIAN, STANFORD LIVE - SEPTEMBER 2018 - PRESENT

Configuring sound equipment, rigging line arrays, mixing front of house, and other production work.

AV TECH & SHOP CARPENTER, STANFORD THEATER AND PERFORMANCE STUDIES, OCTOBER 2018 - SUMMER 2019

Working closely with students and staff to realize student and faculty productions at Stanford Theatre and Performance Studies.

ELECTRICS AND SOUND SUPERVISOR, UC SANTA CRUZ THEATER ARTS - JANUARY 2018- SEPTEMBER 2018

Scheduling and supervising student crews on all load-ins, focuses, strikes etc. Responsible for classroom support, A/V upgrades, teaching students the basics of stage and shop technology, and leading welding/carpentry projects to maintain and improve equipment and facilities.

LEAD SOUND ENGINEER, SANTA CRUZ SHAKESPEARE - MAY 2017 - SEPTEMBER 2018

Scheduling and supervising a crew of electricians during sound build, programming and operating digital consoles, mentoring sound interns, providing support for audio during technical rehearsals.

FREELANCE DESIGNER/ENGINEER, GREATER BAY AREA – SEPTEMBER 2014-PRESENT

Berkeley Repertory Theatre, Santa Cruz Center Stage, New Music Works, Veterans Hall, Jewel Theatre, UC Santa Cruz, Santa Cruz Shakespeare, Microsoft Inc., TheaterWorks Silicon Valley, Tandy Beal & Co., Musson Theatrical, Stanford Theater And Performance Studies, LDI Las Vegas, The Hammer Theater Center in San Jose, and the Phoenix Theater in SF.

References Available on Request