

650-450-0665 ephemeralevents.com/joekrempetz/

jpkrempetz@me.com

Selected Sound Design Credits

| The Underlying Chris | Hamilton College Theater | Director Craig Latrell |
|--|------------------------------------|---|
| The Far Country | Yale Rep | Director Ralph Peña |
| Matawan | Atlantic Theatre Conservatory | Director Nicky Maggio |
| Enron | Atlantic Theatre Conservatory | Director Bobbin Ramsey |
| Our Lady of 121st Street | Hamilton College Theater | Director Mark Cryer |
| Fucking A | Yale School of Drama | Director Bobbin Ramsey |
| Voices of New Belarus | Oslo Freedom Forum | Director Andrei Kureichek |
| Upwelling | Nommensen Dance | Choreo Amelia Nommensen |
| The Taming | Santa Cruz Shakespeare | Director Kayla M. Kaufman |
| Pirates of Penzance | Penninsula Youth Theater | Director Gregory Gerber |
| Eve (Staged Reading) | SF Phoenix Theater | Director Stephan Richter |
| Who's Afraid of Virginia Woolf | Yale Rep | Director James Bundy |
| Zoot Suit | UC Santa Cruz | Director Kinan Valdez |
| A Dream Play | UC Santa Cruz | Director Kirsten Brandt |
| And The Beetle Hums | Yale Cabaret | Director John Horzen |
| Julius Caesar | Yale School of Drama | Director Garrett Allen |
| Dr. Ride's American Beach House | Yale Cabaret | Director Rebeca Robles |
| Hedgehog's Dilemma | Yale Cabaret | Director Augustine Lorie |
| Four Meddling Kids | Yale Cabaret | Director Augustine Lorie |
| Transpositions Dance Poems | Yale Schwarzman Center (Online) | Choreographers Shayla Vie Jenkins & Jenna Riegel |
| Space Trash | Yale Cabaret (Online) | Director Bobbin Ramsey |
| Ambient Dreams for Sleep Deprived Teens | Yale Cabaret (Online) | Director Samantha Wolfe |
| Marqués | UC Santa Cruz | Director Erik Pearson |
| The Odyssey | UC Santa Cruz | Director Kimberly Jannerone |
| | | |

Associate Sound Design Credits

| Theatre People | Westport Country Playhouse | Director Mark Shanahan Sound Jill BC Du Boff |
|---|----------------------------|---|
| El Coqui Espectacular & The Bottle of Doom | Long Wharf Theatre | Director Kinan Valdez Sound Nathan Roberts & Charles Coes |
| Between Two Knees | Yale Rep | Director Eric Ting Sound Jake Rodriguez |
| The Brightest Thing in the World | Yale Rep | Director Margot Bordelon Sound Emily Wilson |
| The 2 Queers a Lesbian Meets at Home Depot | A.R.T. NYC | Director Daniel Rattner Sound Evdoxia Ragkou |
| Concord Floral | Hamilton College Theater | Director Mark Cryer Sound Bailey Trierweiler |
| Fun Home | Yale School of Drama | Director Danilo Gambini Sound Noel Nichols |
| Venus in Furs | Santa Cruz Shakespeare | Director Raelle Myrick-Hodges Sound Rody Ortega |
| Love's Labor's Lost | Santa Cruz Shakespeare | Director Paul Mullins Sound Rody Ortega |
| How to Save the World in 90 Minutes | Cherry Lane Studio Theatre | Director Alfredo Narciso Sound Daniela Hart |
| She Kills Monsters | Yale School of Drama | Director Adrienne Williams Sound Bailey Trierweiler |
| Twelfth Night | Yale School of Drama | Director James Fleming Sound Matthew Suttor |
| | Bullion of Europe | _ |

Relevant Experience:

| Lecturer in Sound Design | Yale School of Drama | 2024-2025 |
|---|----------------------|-----------|
| Electrics & Sound Supervisor | UC Santa Cruz | 2017-2018 |
| FOH Mixing Experience at Yale Rep, Theaterworks Silicon Valley, Stanford Live, etc. | | 2017-2024 |

Education:

| Yale School of Drama | Sound Design MFA, May 2024 |
|---|--|
| Yale School of Drama | Sound Certificate, May 2020 |
| University of California, Santa Cruz Thea | trical Design & Technology BA, June 2017 |